



DRAMA EVALUATION

Complete Teaching Package

Acteur.Studio - Philiboss & Vahina

Teaching Stanislavski Method Through Authentic Presence

EXERCISES WORKSHEET

STUDENT INFORMATION

Name: _____

Date: _____

Course Level: _____

Instructor: Philiboss & Vahina

LESSON SUMMARY: WHAT IS DRAMA EVALUATION?

Drama evaluation is your ability to imagine all possible scenarios—both positive and negative—that could occur during a scene. It's the invisible layer of "what could happen" beneath the visible "what is happening."

Key Concept: Drama evaluation creates imaginary circumstances, which generate your character's objectives, which drive your actions.

The Stanislavski Chain:

Drama Evaluation → Imaginary Circumstances → Character's Objective → Action

WARM-UP EXERCISE: OBSERVING WITHOUT EVALUATING

Watch Vahina's bathing scene and answer:

1. What is ACTUALLY happening? (Only what you can see)

2. What emotions do you PROJECT onto the scene?

3. Can you separate observation from evaluation? ■ Yes ■ No ■ Sometimes

Vahina's Lesson: Dogs don't evaluate drama—they simply exist in the present. We humans imagine what doesn't exist.

EXERCISE 1: THE INVISIBLE DRAMAS

Take the simple scene of Vahina in the water trough. Imagine 5 plausible dramas:

Drama #1: The Immediate Danger

What could happen RIGHT NOW?

Your objective if this happened: _____

Drama #2: The Approaching Conflict

Who might arrive and cause problems?

Your objective if this happened: _____

Drama #3: The Physical Risk

What accident could occur?

Your objective if this happened: _____

Drama #4: The Hidden Threat

What unseen danger might be present?

Your objective if this happened: _____

Drama #5: The Future Consequence

What could happen AFTER this scene ends?

Your objective if this happened: _____

EXERCISE 2: THE STANISLAVSKI CHAIN

Complete this chain for your own scene:

1. DRAMA EVALUATION (What could go wrong?)

2. IMAGINARY CIRCUMSTANCES (The "What if...?")

3. CHARACTER'S OBJECTIVE (What you want)

4. ACTION (What you do to get it)

EXERCISE 3: NEAR AND DISTANT DRAMAS

NEAR DRAMAS (In the immediate scene)

List 3 things that could happen HERE and NOW:

1. _____
2. _____
3. _____

DISTANT DRAMAS (Outside the scene)

List 3 things happening ELSEWHERE that affect your character:

1. _____
2. _____
3. _____

How do these distant dramas change your behavior in the present scene?

EXERCISE 4: THE "WHAT IF?" GAME

Apply Stanislavski's magic "What if?" to your scene:

■ "What if the person I'm waiting for never arrives?"

My reaction: _____

■ "What if this peaceful moment is the calm before disaster?"

My reaction: _____

■ "What if my secret is about to be discovered?"

My reaction: _____

■ "What if danger is approaching but I don't know it yet?"

My reaction: _____

Create your own "What if?":

"What if _____?"

My reaction: _____

EXERCISE 5: FROM EVALUATION TO ACTION

Choose a simple everyday scene:

THE SCENE: _____

EVALUATE DRAMAS (3 possible complications):

1. _____

2. _____

3. _____

DISCOVER OBJECTIVES:

PHYSICAL MANIFESTATION - How invisible dramas affect you:

Posture: _____

Breathing: _____

Eye movement: _____

Gesture tempo: _____

Voice quality: _____

EXERCISE 6: COMEDY VS. TRAGEDY EVALUATION

For TRAGEDY:

What terrible thing could happen? _____

How does this affect your performance? _____

For COMEDY:

What ridiculous thing could happen? _____

How does this affect your performance? _____

SELF-ASSESSMENT

Mental State Check:

- I can clearly separate imagination from reality
- I sometimes blur the boundaries
- I need more practice with mental management

Emotional Investment:

- I can believe in my imagined scenarios
- I struggle to invest emotionally
- I get too absorbed and need to pull back

Physical Response:

- My body naturally responds to imagined circumstances
- I have to consciously create physical reactions
- I'm not sure what my body is doing

HOMEWORK: DAILY PRACTICE

Observe one real-life scene each day (5 minutes):

Day 1: Scene: _____ Drama imagined: _____

Day 2: Scene: _____ Drama imagined: _____

Day 3: Scene: _____ Drama imagined: _____

Day 4: Scene: _____ Drama imagined: _____

Day 5: Scene: _____ Drama imagined: _____

VAHINA'S WISDOM CORNER

"While you humans complicate everything with your imaginations, remember my simple truth: I live fully in each moment without drama evaluation. Use your imagination wisely. Create depth, not anxiety. Build character, not paranoia. And always remember to come back to the present moment... where I'm waiting with my tail wagging!"

PHILIBOSS'S REMINDER

"These exercises train your creative imagination, but be careful! Your brain can confuse imagination with reality. Practice gently at first. Work seriously, but keep it light. Don't become like those TV drama-makers who see catastrophe everywhere! **laughs**"

CERTIFICATE OF COMPLETION

This certifies that _____ has completed the
DRAMA EVALUATION EXERCISES WORKSHEET

Philiboss, Master Instructor

Date

"Remember: It's not just about watching. You must WORK!"

"Stop the Hassles. Laugh!"

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Where even a dog's bath becomes a lesson in dramatic art